

### Summer Reading Books

<b>Name of Summer Reading Book</b>	<b>Author</b>	<b>Price</b>
Copper Sun	Draper	\$8.00
Hit the Road	Cooney	\$8.00
Street Love	Myers	\$8.00
Dreamland	Dessen	\$8.00
The Mailbox	Shafer	\$8.00
One Good Punch	Wallace	\$8.00
On the Devil's court	Deuker	\$8.00
No Excuses	Maynard	\$15.00
Quiet Stregth	Dungy	\$12.00
The Blind Side: <i>Evolution of a Game</i>	Lewis	\$10.00
The Snakecharm	Atwater-Rhodes	\$8.00
Feed	Anderson	\$8.00
2001: <i>A Space Odyssey</i>	Clarke	\$8.00
I Am the Messenger	Zusak	\$8.00
The Host	Meyer	\$20.00
Christopher Killer	Ferguson	\$8.00
Rules of Survival	Werkub	\$8.00
Dreams from My Father	Obama	\$12.00
Crossing the Wire	Hobbs	\$8.00
Life as We Knew It	Pfeffer	\$8.00
What Happened to Cass McBride	Giles	\$8.00
Notes from a Midnight Driver	Sonnenblick	\$8.00
Freaky Green Eyes	Oates	\$8.00
Prom Anonymous	Nelson	\$8.00
Dairy Queen	Murdock	\$8.00



## Ridge View High School Summer Reading Program 2009

### Program Overview

- All students are required to select and read **one** title from one of the thematic summer reading lists and to participate in a school-wide celebration on September 23, 2009.
- Books may be purchased through the school on selected dates throughout the spring. (Throughout the summer students can check out titles from the Richland County Public Library or purchase them at Books a Million in the Sandhills Shopping Center.)
- To facilitate discussion and prepare for written assessment, students are encouraged to purchase their own copies of their selected book or to take notes on the following: major characters, conflicts, themes, and significant quotations.
- Students may be assigned summer reading requirements by individual teachers. These requirements may not be used to complete the school-wide summer reading initiative requirements.
- For more information, please contact the Literacy Coach, Nicole Walker at [nwalker@richland2.org](mailto:nwalker@richland2.org) or the Media Specialist, Sonny Williams at [swilliams@richland2.org](mailto:swilliams@richland2.org).

## What the Experts Say

Educational research for the past several decades indicates...

- students are more motivated to read when they are given a **choice** of titles that may interest them.
- if students enjoy what they read, their **skills** and their **confidence** for reading will improve, thus making them more likely to challenge themselves with a more difficult text.
- students improve their reading skills when they are encouraged to **interact** with what they read and **make connections**. Making connections helps students make meaning of a book, comprehend it, and remember it. The titles for Ridge View High School's 2009 summer reading plan are arranged thematically to make it easier for students to make connections to books that might interest them.
- to improve their comprehension, students can **make connections** as they read by relating and comparing:
  1. their book to another book
  2. their book to their own lives
  3. their book to something in the world/society around them

## Frequently Asked Questions

### **Why doesn't the summer reading list include more rigorous titles?**

The list of books was compiled by suggestions from teachers, students, the school's library staff, and the school's literacy coach with the intention of encouraging reading for pleasure over the summer. Most people would agree that a book is not pleasurable if it is too difficult to understand.

### **What kind of books should students in pre-AP and Advanced Placement classes read?**

Since those classes allow the possibility of college credit, the teachers of those classes will provide separate lists related to that curriculum.

### **Why won't students have a test on the books they read? Some individuals believe that students won't read unless they are given a test.**

Regardless of what teachers and parents may believe, a student cannot be forced to read. So many other options exist today for students to learn about a book without having to read it. Giving students a test just to assess whether or not they have read is a poor education practice. Students will read when they are genuinely interested in a topic. Therefore, it is our goal that by offering students a wide variety of choices, allowing them to experience a guest speaker and involving them in a small group discussion about the books, that students will be more motivated readers.

## A Special Note to Parents

### Guiding Your Student's Choices

Just as parents give guidance to their teenager concerning television, movies, and music, they should also talk with their teenager about the type of books that he/she reads for pleasure. If parents disagree with the content of a particular book, it is suggested that parents and their teen agree on what an appropriate alternative is based on their family values and interests.

### Arranging Books by Grade Level or Age

Titles are not arranged by grade levels or age appropriateness because books vary greatly by subject matter and difficulty of text. Therefore, every student should find a wide range of possible choices to read.

## Other Options for More Summer Reading

### If students STILL want to read more, try these options:

Search these **Reading Lists** through Ridge View's media center or the public library:

- **SC Young Adult Book Awards**—The purposes of the South Carolina book awards are to encourage students to read good quality contemporary literature and to honor the authors of the books chosen annually as the favorites by student vote. Twenty titles are nominated annually by a committee. Students reading 3 or more books from the list are eligible to vote for their favorite title.
- **SC Reads**—The suggested titles reflect the quality and complexity of the types of material high school students should be reading both at school and outside of class. This list contains contemporary titles to create a more comprehensive list for expanding options for classroom teachers, librarians, students, and parents.
- **Best Books for YA**—This book list, recommended for ages 12-18 by the Young Adult Library Services Association (a division of the American Library Association), meets the criteria of both good quality literature and reading appeal for teens.
- **What Do I Read Next?**—This site is a readers' advisory resource for recommended fiction and nonfiction. It includes recommendation on 100,000+ book titles for children, young adults, and adults as well as plot summaries, author information, and award lists. Users can find recommended books by series, subject, reading level, genre, setting, etc.
- **Outstanding Books for the College Bound**—The books on this list offer opportunities to discover new ideas and provide an introduction to the fascinating variety of subjects within an academic discipline. Students may use it to round out their reading as they prepare for college entrance exams and courses, to strengthen their knowledge in a variety of subject areas and enhance appreciation for different cultures and times.

The format of this summer reading plan is based on research from the published works of the following educators who are respected and accomplished on the subject of adolescent reading.

- Dr. Janet Allen
- Dr. Dick Allington
- Carol Jago
- Dr. Kylene Beers
- Dr. Louise M. Rosenblatt

For questions about Ridge View High School's 2009 Summer Reading plan, contact:

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Summer Reading Committee

Brooke Bedenbaugh, Physical Education  
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Fatima Bucheli, World Language  
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Kathy Carroll, Media Center  
Iris Carter, Special Services  
Bob Crowley, Social Studies  
Janet DeForrest, English  
Linda DeSpain, Special Services  
Nichole Guess, Fine Arts  
Keely Hitchings, English  
Heather Kelly, College and Career Center  
Robin McCants, English  
Diane Melton, CATE  
Susie Neal, SLC Grant Administrator  
Chris Nostrant, Fine Arts  
Deborah Robinson, English  
Tracy Skinner, English  
Laura Smith, English  
Brad Tillman, Math



## Ridge View High School Summer Reading 2009 Book Descriptions

### Connections of the Heart

1. *Copper Sun* by Draper
2. *Hit the Road* by Cooney
3. *Street Love* by Myers
4. *Dreamland* by Dessen
5. *The Mailbox* by Shafer

### The Games We Play

1. *One Good Punch* by Wallace
2. *On the Devil's Court* by Deuker
3. *No Excuses* by Maynard
4. *Quiet Strength* by Dungy
5. *Blindsided: Evolution of a Game* by Lewis

### Out of This World

1. *The Snakecharm* by Atwater-Rhodes
2. *Feed* by Anderson
3. *2001: A Space Odyssey* by Clarke
4. *I Am the Messenger* by Zusak
5. *The Host* by Meyer

### Reality Reads

1. *Christopher Killer* by Ferguson
2. *Rules of Survival* by Werlin
3. *Dreams of My Father* by Obama
4. *Crossing the Wire* by Hobbs
5. *Life as We Knew It* by Pfeffer

### Teen Talk

1. *What Happened to Cass McBride* by Giles
2. *Notes from a Midnight Driver* by Sonnenblick
3. *Freaky Green Eyes* by Oates
4. *Prom Anonymous* by Nelson
5. *Dairy Queen* by Murdock